



From “diapason”,  
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“The highest calibre piano within the Schimmel range is the K 132 T. The technical workmanship is impressive. Schimmel does not hesitate to denote this range of instruments as the „professional concert series“. This is one of the few piano models for example which utilises a fallboard with a hydraulic safety function. (...) This piano is theatrical. Its dynamic range reveals its opulent character and facilitates the production of fortissimi and pianissimi with a natural effortlessness. The multi-faceted tone of this powerfully-voiced instrument can unfold to produce a luxuriant orchestral sound, but can equally be played with an extreme muted timbre. It is impressive that such a powerful instrument can also produce such intimate piano dynamics. The homogeneity of all registers is faultless. The feeling of touch allows all performing intentions to be fully expressed and displays no weak points. The sumptuous appearance of this model adds an extra unmistakable aristocratic touch. This is an authentic piano from the good old days: the type of instrument which was formerly bought for life.” - *Thierry Faradji*



K 132 Tradition



Schimmel Konzert